



REALITY IS ROUND

REALITY IS ROUND takes its starting point in the unique ability of small children for devoted play and unrestricted interest in their surroundings. Through movement, light, sound, and form, the performance explores human connection and encounters beyond language.

We bounce and rest in an echo, make sounds, and roll over a dark sea. The performance assumes that language can never capture reality as it is, as concepts are angular while REALITY IS ROUND.

REALITY IS ROUND is a participatory dance performance for children aged 6 months to 2 years and their adults. Two dancers and a musician invite you into an imaginative space that sparks curiosity and creates space for encounters among everyone participating in the work. The audience enters the space, and the performers follow, support, and develop. Through attentive listening to what happens in the room, no performance is like the other.

Reality

cannot be captured by language

Reality

is attention everywhere all the time

Reality

both is and is not

Reality

is listening and supporting

Reality

is round

PRODUCTION:

Johanssons pelargonier och dans

TARGET GROUP: 6 months - 2 years

AUDIENCE: max. 16 children

DURATION: 30 min

SPACE NEEDED: min. 5x5 m

SET UP/DISMANTLE: 3h/1h

CONTACT & BOOKING:

ida@pelargonierochdans.se

www.pelargonierochdans.se

"For this is nothing less than pure performance poetry in its most primal form – a production that takes Suzanne Osten's life's work by the hand and firmly declares: yes, it is here, in the encounter with the very youngest, that it truly happens."
- Sara Meidel, Västerbottens-Kuriren

