

THE CHOREOGRAPHY

THE CHOREOGRAPHY is a performance filled with galloping horses, confetti, bold movements, imaginary hamsters, and dance. The piece explores how the way we move can affect what we think and how we feel.

THE CHOREOGRAPHY is based entirely on the audience's participation. All participants listens to a guiding voice in headphones, that gives instructions on what to do and how to relate to one's body and to one another. In other words, there are no dancers in the performance. Instead, the members of the audience create THE CHOREOGRAPHY together.

THE CHOREOGRAPHY is available in 18 languages. Everyone can have a shared experience without having to speak or understand the same language.

PRODUCTION:

Johanssons pelargoner och dans

KONCEPT, SCRIPT &

CHOREOGRAPHY:

Anna Haglund, Annica Styrke,

Johan Sundén & Karin Wiklund

DURATION: 60 min

AUDIENCE: 20 people

TARGET GROUP: from 10 years

LANGUAGES:

Arabic, Dari, English, Farsi, Finnish, German, Meänkieli, North Sami, Norwegian, Pashto, Russian, Somali, Sorani, South Sami, Spanish, Swedish and Turkish

FUNDED BY:

Swedish Arts Grants Committee, Postcode Foundation, Swedish Inheritance Fund, Stockholm Municipality, Institute for Language and Folklore and Swedish Arts Council

CONTACT & BOOKING:

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www.koreografin.se



Photo: Rebecka Holmström



Photo: Johan Sundén