



REALITY IS ROUND

Technical rider

2025-06-03

REALITY IS ROUND is a participatory dance performance for children aged 6 months – 2 years and their adults. Two dancers and a musician invite the audience into an imaginative space that sparks curiosity and creates opportunities for connection among everyone participating in the piece. The audience enters the space, and the performers follow, support, and develop the interactions. The performance is inspired by young children's unique ability for devoted play and unfiltered interest in their surroundings. Through movement, light, sound, and form, it explores connection-making and ways to meet beyond language. With a sensitive approach to what unfolds in the room, no two performances are ever the same.

Choreography: Annica Styrke & Karin Wiklund

Dancers: Rebecka Berchtold & Linnéa Sundling / Tea Harryson & Kajsa Nilsson

Musician: Cicely Irvine / Brenda El Rayes

Composers: Brenda El Rayes & Cicely Irvine

Set Design & Costumes: Agnes Östergren & Pia Gyll

Lighting Design: Mira Svanberg

PRACTICAL INFORMATION

Target audience: children aged 6 months to 2 years and their adults

Maximum audience: 16 children (preschool), 25 people (public performance)

Performance length: approximately 30 minutes

Number of performances per day: 2 performances (3 per day can be discussed)

Time between performances: at least 30 minutes

STAGE

Minimum stage dimensions:

- Stage width: 7 meters
- Stage depth: 7 meters
- Height: 5 meters

Curtains: We prefer black curtains on all four sides – 7x7 meters.

Floor: We provide a high-gloss black dance mat, 5x4.5 meters. The floor underneath and around our dance mat should preferably be black. The floor cannot be stone or concrete.

Darkening: Yes, if possible.

Comfort: We need a clean and empty room upon arrival. The room must be heated to at least 20°C. We would appreciate tea or coffee for the ensemble and, if possible, fruit/snacks/sandwiches (vegetarian/vegan).

Dressing room: We need access to a dressing room with mirrors, a toilet, a shower, and towels. Dancers require space to warm up one hour before the first performance.

SOUND EQUIPMENT

We bring:

- Speakers
- Audio interface
- Playback computer
- Cables
- Table for the technician, placed near the stage

LIGHTING EQUIPMENT

We bring:

- 11 LED-bars
- Floor lamp
- Playback computer
- Cables

The organizer arranges:

- A lamp for guiding light to the stage
- Theatrical light according to lighting plan, see last page

SCENOGRAPHY & PROPS

We bring:

- 2 large and 2 small textile “worms”
- 3 rolls of black high-gloss dance floor

ELECTRICITY

230 W

PEOPLE ON TOUR

Our touring ensemble on stage consists of three people: two dancers and one musician. In addition our producer will join the tour.

STAFF NEEDED

We require technicians to hang the lights according to the attached lighting plan. The ensemble runs the performance, so no operator technician is needed. At least one person with good knowledge of the venue must be available from the ensemble's arrival, during the performance, and during take-down. At least one person is needed to assist with carrying equipment.

SETUP/TAKEDOWN

Setup: Takes approximately 3 hours, provided the ceiling lights are hung in advance. The ensemble lays the dance mat and connects the LED bars, but assistance from technicians is appreciated. A performance can occur on the same day as the setup.

Take-down: Takes approximately 1 hour.

OBLIGATION

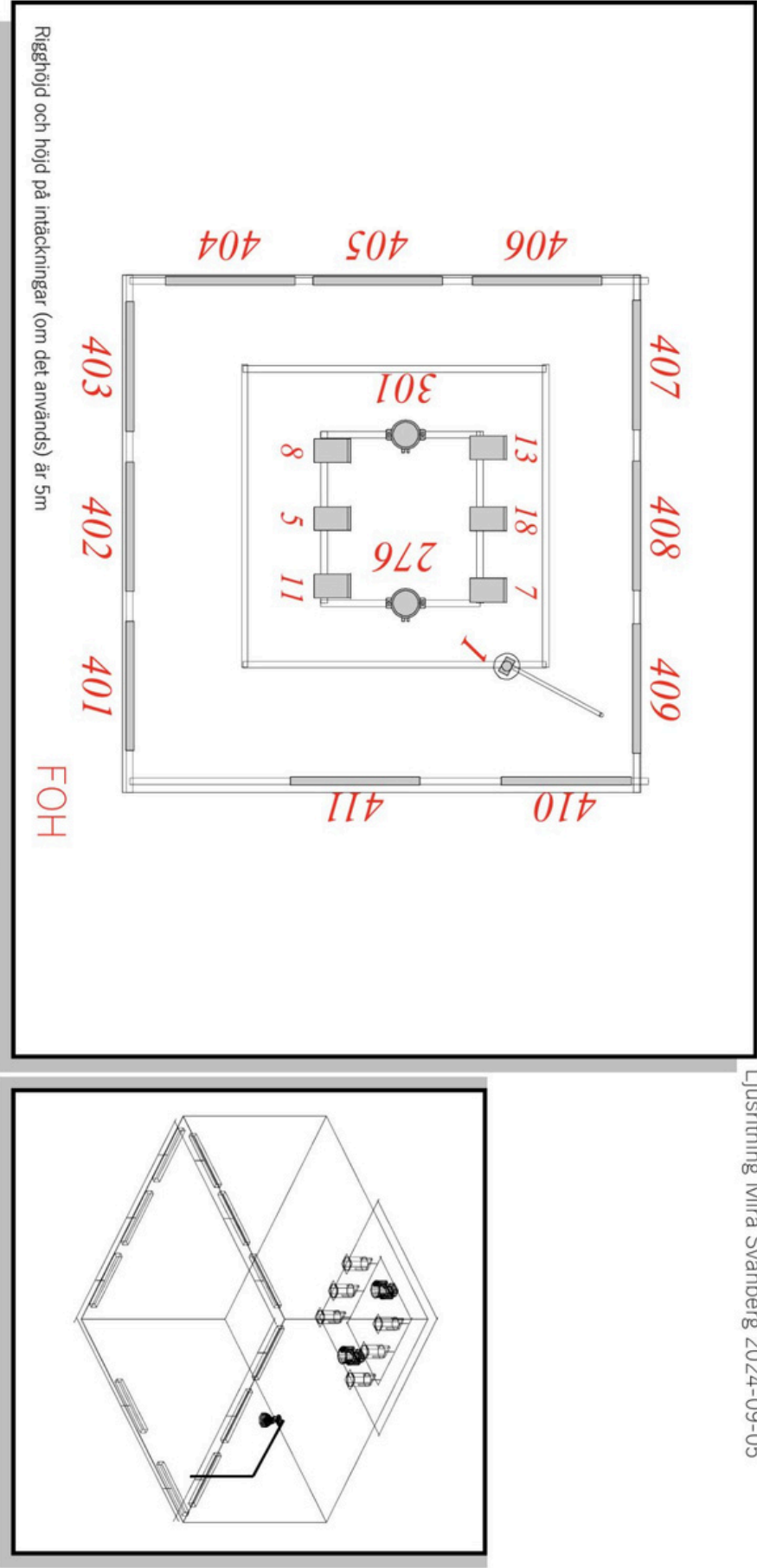
The technical requirements are part of the agreement signed between Johanssons Pelargoner och Dans and the organizer. Any failure by the organizer to fulfill their obligations will be considered a breach of contract and may jeopardize our ability to carry out the performance.

CONTACT

Ida Kjällquist, producer
ida@pelargonerochdans.se
+46 791029949
www.pelargonerochdans.se

REALITY IS ROUND – Lighting plan

Ljuströjning Mira Svanberg 2024-09-05



Rigghöjd och höjd på intäckningar (om det används) är 5m

Legend			
Symbol	Name	Count	Wattage
—	Fun Generation LED BARbara24	11	75
•	Floor lamp	1	40
■	Fresnel	6	1200
◊	MAC Aura XB	2	400
		Notes	
		We bring	
		We bring, connect to relay	
		Or other incandescent light <1000W	
		25 ch	

ADDITIONAL TECHNICAL REQUIREMENTS

- The Fresnels, Auroras, and relay must be rigged and addressed according to our provided lighting plot.
- All fixtures must be patched into our DMX chain.
- Fresnels are to be focused straight down.
- The floor lamp should be connected via the relay.